

Modern Foreign Language Level IV

Course Description

In the Latin IV course, students interpret and analyze authentic Latin in a variety of genres. Because the focus on comprehending Latin differs from the primary goal of the modern languages, the first strand of the Latin Standards of Learning focuses on interpretation of texts rather than on person-to-person communication. Students analyze the effects of features of style, such as figures of speech, word choice, and meter on an author’s work. They expand their knowledge of the perspectives and practices of Greco-Roman civilization by examining its philosophy, religion, mythology, and standards of personal conduct. Students also discuss the contributions of the Romans to modern law, government, art, and architecture.

	<i>National Standards for Foreign Language</i>
COMMUNICATION <i>Communicate in Languages Other Than English</i>	Standard 1.1: Students read, understand and interpret Latin or Greek. Standard 1.2: Students use orally, listen to, and write Latin or Greek as part of the language learning process.
CULTURES <i>Gain Knowledge and Understanding of Other Cultures</i>	Standard 2.1: Students demonstrate an understanding of the perspectives of Greek and Roman culture as revealed in the practices of the Greeks and Romans. Standard 2.2: Students demonstrate an understanding of the perspectives of Greek or Roman culture as revealed in the products of the Greeks and Romans.
CONNECTIONS <i>Connect with Other Disciplines and Acquire Information</i>	Standard 3.1: Students reinforce and further their knowledge of other disciplines through their study of classical languages. Standard 3.2: Students expand their knowledge through the reading of Latin or Greek and the study of ancient culture.
COMPARISONS <i>Develop Insight into the Nature of Language and Culture</i>	Standard 4.1: Students recognize and use elements of the Latin or Greek language to increase knowledge of their own language. Standard 4.2: Students compare and contrast their own culture with that of the Greco-Roman world.
COMMUNITIES <i>Participate in Multilingual Communities at Home & Around the World</i>	Standard 5.1: Students use their knowledge of Latin or Greek in a multilingual world. Standard 5.2: Students use their knowledge of Greco-Roman culture in a world of diverse cultures.

The Age of Augustus				
45 -55 minute class periods M-F / 23 - 16 minute class periods on AB block.				
<u>Communication</u>	<u>Culture</u>		<u>Connections</u>	<u>Comparisons</u>
<p>1.1 Interpretive</p> <ul style="list-style-type: none"> Read and understand prose and poetry of selected authors with appropriate assistance Interpret the meaning of the passages they read Recognize, explain, and interpret content and features of style and meter of Virgil's <i>Aeneid</i> Demonstrate of knowledge of vocabulary, inflectional systems, and syntax appropriate to Vergil <p>1.2 Presentational</p> <ul style="list-style-type: none"> Read Latin prose and poetry aloud with attention to such features as metrical structure, meaningful grouping, and appropriate voice inflection Respond appropriately to more complex spoken and written Latin Write passages of connected sentences in Latin 	<p>2.1 Practices and Perspectives</p> <ul style="list-style-type: none"> Demonstrate a broad knowledge of Greek and Roman history, customs, and private and political life, gained from their reading of Virgil's <i>Aeneid</i>, and use that knowledge in analyzing Greek and Roman culture. Demonstrate knowledge of philosophy, religion, and the arts of ancient Greeks and Romans, gained from their reading of Virgil's <i>Aeneid</i>, and relate that knowledge to an understanding of Greek and Roman perspectives. 	<p>2.2 Products and Perspectives</p> <ul style="list-style-type: none"> Demonstrate knowledge of Virgil, his genre, and literary period gained from authentic materials and unadapted in Latin and apply it to an understanding of Greek and Roman culture. Demonstrate knowledge of archaeological evidence, art forms, and artifacts of the Greeks and Romans and use it in analyzing Greek and Roman culture. 	<p>3.1 Cross- Curricular</p> <ul style="list-style-type: none"> Demonstrate in their written and spoken vocabulary knowledge of philosophical, legal, artistic, and musical terms associated with the <i>Aeneid</i>. Demonstrate knowledge of Latin terminology in the social sciences and history <p>3.2 Target Culture</p> <ul style="list-style-type: none"> Acquire information about the Greco-Roman world by reading Virgil's <i>Aeneid</i> Demonstrate knowledge of the influence of Greco-Roman mythology, history, social and political systems, and artistic achievements on world cultures. 	<p>4.1 Language</p> <ul style="list-style-type: none"> Demonstrate the relationship of Latin words to their derivatives and cognates in English and apply some principles of word building and word transfer. Demonstrate an enhanced ability to read, write, understand, and speak English based upon the vocabulary and grammar of Virgil's <i>Aeneid</i>. <p>4.2 Culture</p> <ul style="list-style-type: none"> Recognize the influence of Greco-Roman history, private and public life, art, and architecture on their own world and make comparisons and draw conclusions based on that knowledge. Compare and contrast elements of the literature, mythology, and philosophy of their own world with those of Virgil, having read the <i>Aeneid</i>.
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<u><i>Essential Structures</i></u>	<u><i>Vocabulary Strands</i></u>	<u><i>Discrete Skills Assessments</i></u>	<u><i>Integrated Skills Assessments</i></u>
Contextualized grammar and analysis	Vocabulary in context.	Textbook Assessment program as minimum standard evaluation. Teacher generated items for review, recycling and remediating.	Chapter or nine week projects and performance assessments.

The Aeneid I - IV				
45 -55 minute class periods M-F / 23 - 16 minute class periods on AB block.				
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<p>1.1 Interpretive</p> <ul style="list-style-type: none"> Read and understand prose and poetry of selected authors with appropriate assistance Interpret the meaning of the passages they read Recognize, explain, and interpret content and features of style and meter of Virgil's <i>Aeneid</i> Demonstrate of knowledge of vocabulary, inflectional systems, and syntax appropriate to Vergil <p>1.2 Presentational</p> <ul style="list-style-type: none"> Read Latin prose and poetry aloud with attention to such features as metrical structure, meaningful grouping, and appropriate voice inflection Respond appropriately to more complex spoken and written Latin Write passages of connected sentences in Latin 	<p>2.1 Practices and Perspectives</p> <ul style="list-style-type: none"> Demonstrate a broad knowledge of Greek and Roman history, customs, and private and political life, gained from their reading of Virgil's <i>Aeneid</i>, and use that knowledge in analyzing Greek and Roman culture. Demonstrate knowledge of philosophy, religion, and the arts of ancient Greeks and Romans, gained from their reading of Virgil's <i>Aeneid</i>, and relate that knowledge to an understanding of Greek and Roman perspectives. 	<p>2.2 Products and Perspectives</p> <ul style="list-style-type: none"> Demonstrate knowledge of Virgil, his genre, and literary period gained from authentic materials and unadapted in Latin and apply it to an understanding of Greek and Roman culture. Demonstrate knowledge of archaeological evidence, art forms, and artifacts of the Greeks and Romans and use it in analyzing Greek and Roman culture. 	<p>3.1 Cross-Curricular</p> <ul style="list-style-type: none"> Demonstrate in their written and spoken vocabulary knowledge of philosophical, legal, artistic, and musical terms associated with the <i>Aeneid</i>. Demonstrate knowledge of Latin terminology in the social sciences and history <p>3.2 Target Culture</p> <ul style="list-style-type: none"> Acquire information about the Greco-Roman world by reading Virgil's <i>Aeneid</i> Demonstrate knowledge of the influence of Greco-Roman mythology, history, social and political systems, and artistic achievements on world cultures. 	<p>4.1 Language</p> <ul style="list-style-type: none"> Demonstrate the relationship of Latin words to their derivatives and cognates in English and apply some principles of word building and word transfer. Demonstrate an enhanced ability to read, write, understand, and speak English based upon the vocabulary and grammar of Virgil's <i>Aeneid</i>. <p>4.2 Culture</p> <ul style="list-style-type: none"> Recognize the influence of Greco-Roman history, private and public life, art, and architecture on their own world and make comparisons and draw conclusions based on that knowledge. Compare and contrast elements of the literature, mythology, and philosophy of their own world with those of Virgil, having read the <i>Aeneid</i>.
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			<p>5.1 Multilingualism</p> <ul style="list-style-type: none"> Use knowledge of Latin in communicating within the student and adult community of classical language learners. Use knowledge of Latin in learning other languages 	<p>5.2 Multiculturalism</p> <ul style="list-style-type: none"> Participate in the community of classical scholars in cultural events, contests, lectures, and scholarship Show evidence of connecting the past to the present by applying their knowledge of ancient cultures to their own thoughts and action

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The Aeneid IV- IX				
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